Episode 12- Mike Goes to his Happy Place Because Everything Sucks

scene 1- ext. mike's parking lot, 1/2/2011, midnight

I pull in to my parking space and I get out, full of grimacing as ALWAYS. MELISSA emerges from the bushes and does a sneak attack/lick! My pissiness dissolves a bit.

melissa

Welcome home, Mike! How was Detroit party town time?

mike

Terrible time! Look at what happened to my car!

Oh yeah my driver's seat window is broken! What a bitch!

MELISSA

Oh... well shoot. Why'd they do that?

MIKE

They took my GPS. It was my fault, I left it out for all to see. But the stupid asshole didn't even take the charger!

MELISSA

Well, poop on their dumb faces... so did you have to drive all the way back like that?

MIKE

Well, see, we put a trash bag over it, but it wasn't taped down well enough so... yeah.

MELISSA

That's awful. I'm sorry, baby.

Hugs.

MIKE

Wasn't your fault.

MELISSA

Yeah, but I should have been there. If any crackhead tries anything when I'M there, they'll have to deal with your strong safety girlfriend!

MIKE

That'll teach 'em.

MELISSA

Damn right!!!

MIKE

Melissa, what's happening? It's been one day of 2011 and already it sucks my balls. Michigan got squished (AGAIN), I ruined my cider batch, the girl I kinda might have been interested in was flirting with Roy all night, and then THIS-

MELISSA

Wait... what girl that you kind of like? You wily devil, you didn't tell me-

MIKE

Well... it's Phil's ex...

MELISSA

The redhead??? No, no, no, Mike. Trust me, you want to stay away from that one-

MIKE

Whatever! The point is I thought you said things were going to be better!

MELISSA

They will be. But I never said it would all come right away just like that no problem... but hey, maybe THIS will help.

She grabs me and pulls me into myself!!! I wind up in...

scene 2- ext. imaginary superforest, some day, noonish

A sunny, awesome forest that's the best thing ever! MEL plops right next to me.

MIKE

Cool. So where are we?

MELISSA

You're in your happy place.

NICOLE passes by butt naked.

MIKE

...Are you sure about that-

MELISSA

YES.

intro sequence!!!

MELISSA

Yeah, so welcome to my humble home.

MIKE

This is your home??? I thought you lived in a hole.

MELISSA

I renovated the place a bit.

MIKE

No kidding. When did you do all this?

MELISSA

Just now. So, you like it?

MIKE

Heck yes! This is awesome!

MELISSA

Yay! Maybe I have a future in interior design.

MIKE

Wait... can you be an interior designer if you transform a place into an outside thingy?

MELISSA

Uh... sure. I mean, it's still inside your brain, so... I'm right. Suck it.

MIKE

Great, Mel.

MELISSA

Thanks, sweetie.

Cheeky cheek kiss!

MELISSA

Anyways, shall I show you around?

MIKE

I would be honored.

We lock arms and skip around through fantasy forest land. We check out this and that... some groovy trees, a little clearing, and we stop along the way to eat some berries.

MIKE

These aren't poisonous, are they?

MELISSA

Yes. There are poisonous berries in your happy forest. Come on, Mike. Even you're not that morbid.

MIKE

Hey, I'm just making sure. And FYI, I could be that morbid if I want-

I see some FUZZIES observing us in the distance. They hide behind stuff.

MIKE

Who are they?

MELISSA

Huh? Those guys? They're just a bunch of fuzzies. They're all over the place around here.

MIKE

Groovy-o! Are they friends of yours?

MELISSA

Yep. Everyone's friends in here. Want to meet some of 'em?

MIKE

If they're anything like you, then shoot yeah!

MELISSA

They're like me, but only about half as awesome.

MIKE

That's still plenty awesome for me.

MELISSA

Aw.

Quick kiss.

MELISSA

Come on out, guys! Meet your sort of creator or something.

The FUZZIES emerge from the forest. Some are humans, some are anthro, some are critters, all are awesome. A few of my characters show up, like DANNAY, SKYE, ROUGE, METAL_____, LUPA, and obscure ones like BALLOON MAN. Others generic guys are there, and guys from other media make cameo appearances. Oh yeah and everyone's naked. I blush.

MIKE

Wow... would ya look at that...

MELISSA

Oh yeah nobody wears clothes here.

MIKE

So... why are we?

MELISSA

Good question!

We get naked too. (How this gets past the censors is anyone's guess) DANNAY and ROUGE come up and rub against my ankles. I pet them and pick them up.

dannay

Nice to finally meet you, Mike.

MIKE

Huh? Didn't we meet in that episode of Metalsomething? You know, the weird one?

metal_____

Yeah, well, you haven't met in THIS series yet.

MIKE

Cool. So are all of my characters around here?

balloon man

Yep! Even the shitty ones!

MIKE

Hey... and Lupa... you're not like killing everyone. What's up with that?

lupa

Eh, I don't feel like it. I'm... happy here.

MIKE

No kidding. This place must be special.

She comes up and brushes against me. MEL looks pissed.

LUPA

Want me to show you how special it can be?

MIKE

...It's tempting, but I'm taken. Besides, (motioning to Metal_____) Won't he mind?

METAL_____

Nah, knock yourself out.

MELISSA

I would! Come on, Mike.

She grabs me and we take off.

scene 3- ext. the imaginary creek, some day, noon

She takes me to the creek.

MIKE

Did that really bother you back there?

MELISSA

YES. Look, I know things work different around here, but whatever you do, PLEASE don't replace me with another imaginary girlfriend.

MIKE

But... you want me to find a REAL girlfriend, so-

MELISSA

I know, it's weird. Maybe even a bit hypocritical. But it's like me finding another "real" boyfriend for me. Understand?

MIKE

...Yeah, I think so.

MELISSA

Thank you. Besides, I wanted to show you one of my favorite places.

We walk up to the top of a cliff.

METAL_____

This cliff?

MELISSA

Not quite...

She pushes me off!!! Thankfully there's a creek below. She cannonballs in after. We embrace under the water.

MIKE

Melissa, this is awesome! Can we stay here forever?

MELISSA

You know we can't. In fact...

The back starts to melt away. I'm back in...

scene 1 again

MELISSA

Sorry, Mike. You gotta do this pesky thing called life.

MIKE

Pfft, who needs it? Let's go back in.

I try to drag myself back into my brain, but I just hit myself in the ear. Well don't I look stupid.

MIKE

OW!!! Why didn't that work???

MELISSA

We can only go there so often. Sorry, them's the breaks.

MIKE

Poop on that!!! Well... I guess we might as well just go to sleep.

MELISSA

Good idea. Gotta start adjusting for those 9AM classes.

MIKE

...I'm going back in.

I keep trying to pull myself in. MEL grabs me.

MELISSA

Cut that out! You're just gonna give yourself a cauliflower ear!

scene 4- int. antrhopology Lecture hall, 1/4/2011, 9am

PROF. CHIEF is giving a riveting lecture about my favorite subject of all time... antrhopology! I'm barely able to stay awake.

prof chief

Welcome to antrhopology 101! This class will give you all a brief introduction into the study of humanity. We will study the development of the species through biological processes, from primitive beasts to the marvelous species we are today. But also, we

will be studying the development of individual cultures. And we'll discover how people lots of people are different... but they're the same! Check it out. This culture is different from us... but they're the same! And THIS culture is different from them AND us... but they're the same! And THIS culture...

He babbles on sotto vocce. I plop my head down on my desk. MEL pops in with a cup of coffee. I lift my head.

MELISSA

I brought you something!

MIKE

Bless you, you're a saint-

I try to take it, but the cup is empty.

MIKE

Hey! What is this???

MELISSA

Oh, sorry. I must have gotten imaginary coffee by mistake. Well, it's the thought that counts. Ba-doom-CHHH!

I slam my head again.

MIKE

Damn it... it's too early for puns...

MELISSA

Relax. Look at it this way. Only four more days of this then you can-

MIKE

UGH!!!

MELISSA

It'll be over before you know it! Then you can head over and see your friends out in Detroit and have a good ol' time.

MIKE

Yeah, and get my car broken into again? No thanks.

MELISSA

Well, now you know to take everything out so that won't happen, right?

She rubs my back.

MELISSA

It's going to be alright. Trust me.

MIKE

Well... what's the weather supposed to be like?

MELISSA

SNOWY AND MISERABLE!!!

I start trying to give myself cauliflower ear again.

MELISSA

Knock it off already. Besides, you're missing a riveting lecture. Professor Chief is demonstrating how Japanese people are different from Brazilian people... but how they're also the same! Is that mindblowing or what?

MIKE

You know, this isn't really the kind of "anthro" that excites me, if you know what I mean.

MELISSA

No, I don't.

I plop my head on my desk. She grins with her tongue out.

scene 5- int. kayla's apartment, 1/8/2011, midnight

ME, PHIL, JASON, TED, ROY, LEE, ALLY and KAYLA are all hanging out at her apartment. ROY is flirting with KAYLA and ALLY is flirting with Lee. I see this, then rejoin the conversation.

ted

So how much did the new window end up costing?

MIKE

About $160... and the new Garmin cost about $200...

ted

Shit... that sucks, man. That's like two week's salary for me.

MIKE

Well, my parents took care of it... BUT I brought everything in or hid it this time. So that's the end of it.

jason

Yeah, unless they break in for no reason. That's why I'm glad I don't live in this city anymore. No offense, Phil.

phil

None taken. Actually, can I catch a ride back to Ann Arbor with one of you this weekend? It'd been a while since I've been back.

MIKE

Sure. I can't promise you a ride back though. But hey, you could walk back.

PHIL

Yeah. I did walk from your house in the boonies back to mine last new year's...

MIKE

Oh yeah... that...

ALLY and KAYLA get up and leave the room for a sec.

MIKE

Where'd they go?

roy

Girl talk.

MIKE

I see.

LEE pulls out a draw pad and begins drawing stuff.

MIKE

So Lee, any progress on that drawing of Melissa?

lee

Oh. No, I forgot about that...

MIKE

Damn it Lee! I bought you Cataclysm in exchange for my picture!

LEE

Well you shouldn't have bought me a WOW expansion if you wanted me to do any work.

MIKE

...Good point...

LEE

Anyways, there's another thing that worries me.

MIKE

What, about Mel?

LEE

Yeah. I can't say too much right now, but-

MIKE

No, you can tell me.

LEE

Later.

MIKE

Lee... are you screwing around with her?

LEE

No...

TED

I am.

MIKE

Well, that's alright if you're doing it.

TED

Really?

MIKE

NO NOT REALLY!!!

scene 6- ext. ferry street, 1/8/2011, 1AM

TED, LEE, JASON, PHIL and I are walking down the dumpy, dark city street in the snow.

ted

Man, Kayla does NOT like you, Jason.

jason

I don't like her either! She's annoying. Now, the blonde one, she seemed cool.

MIKE

Eh, she seemed kinda bimbonic to me-

LEE

Hey, look at this.

He's on the passenger's side of my car. We all gather around and see... MY WINDOW'S BROKEN!!! I wish I was kidding. And since that's broken, we might as well BREAK FOR COMMERCIAL!!! When we come back, everyone is gathered around the car. JASON is off shouting to the streets and throwing snowballs at cars. I see this and can't help but laugh.

JASON

I HATE THIS FUCKING CITY! I'M SO GLAD I LEFT! NOTHING GOOD EVER HAPPENS HERE, JUST SHIT LIKE THIS! FUCK THIS CITY! THEY NEED TO BURN IT TO THE GROUND!!! etc.

PHIL

I'm so sorry... next time you come out here we need to have a stakeout.

MIKE

Eh... what are the odds that they'd break in a third time?

TED

Well, that's what you said about them breaking in a SECOND time...

MIKE

Great. Thanks, Ted.

ROY comes out with trash bags, tape, and a hand vacuum. We take these and start cleaning.

roy

Sorry, man. What did they take?

MIKE

Well, there wasn't anything valuable to take, so they took my change tray in the little divider thingy.

JASON

YEAH, YOU BROKE IN TO STEAL $5 WORTH OF CHANGE, YOU GODDAMN IDIOTS! THERE ARE 20 OTHER CARS PARKED ON THIS BLOCK, WHY'D YOU CHOOSE THE ONE THAT DOESN'T HAVE ANYTHING TO STEAL? FUCKING MORONS!

MIKE

I think they're coming after my car personally... maybe because it's a prius in Detroit?

roy

Maybe... I should go check to see if my car's okay, actually. Maybe move it to a garage.

MIKE

Alright. (to others) Hey, if you guys would rather not drive home in my busted window car, maybe if Roy wouldn't mind...

ROY

Actually, I'm staying the night with Kayla.

MIKE

Oh.

ROY

Yeah... well I'm gonna check on my car. Get home safely.

He exits. We continue to clean. JASON continues to shout.

jason

HEY, YOU BUMS! YEAH YOU, ACROSS THE STREET! I BET YOU SAW THE WHOLE THING AND DIDN'T DO SHIT!!! YOU'RE JUST LIKE EVERYONE ELSE IN THIS GOD FORSAKEN HELL HOLE!!!

phil

Should we check and make sure nothing else was stolen?

MIKE

Good call.

We look around. Everything's in place still, including...

MIKE

Oh, look at that. I left my external harddrive in the trunk.

JASON

HE LEFT HIS EXTERNAL HARD DRIVE IN THE TRUNK! AND YOU RETARDS ONLY GOT A TRAY FULL OF CHANGE! HOW HAS EVERYONE IN THIS CITY NOT DIED OF STUPIDITY YET???

A cop car rolls by as we work... and keeps driving.

MIKE

Keep up the good work, officers.

JASON

AND WHAT ARE YOU ASSHOLES DOING??? MAYBE IF YOU TRY DOING YOUR JOBS THIS CITY WON'T BE SUCH A PIECE OF SHIT???

I start cracking up as he throws snowballs at them.

PHIL

Why are you laughing?

MIKE

What else can I do? Besides... it's funny.

scene 7- int. mike's car, 1/8/2011, 2AM

I'm driving everyone home on the highway. The wind is whipping at the trashbag sealed window and making it really loud and annoying.

TED

This sucks!

MIKE

Yeah... yeah it does...

I try to merge over into the right lane. There's a car there but I can't see because of the bag. They honk at me and I swerve back.

MIKE

Goddamn it... alright, you guys are going to have to look back for me for the rest of the night... unless you just want to tear that trashbag off like I did last time.

PHIL

But then that'll let the cold air and the wind in.

MIKE

Well, take your pick.

TED

This sucks!

scene 8- ext. ted n roy's apt, 1/8/2011, 2:30AM

TED and JASON get out of the car.

ted

See ya, guys. And Mike, remember: next time we go to Detroit, we're having a stakeout.

MIKE

What makes you think I'm ever going back to Detroit?

JASON

Because we gotta get this asshole?

MIKE

Oh yeah.

JASON

Seriously, how are you not angry about this???

MIKE

(shrugs)

Getting angry's not going to unsmash my window. Besides, you were angry enough for both of us.

JASON

You have no idea. If they broke into MY car, then I'd REALLY get pissed!

MIKE

I can imagine. See you guys later.

I pull out and drive away as they go in.

scene 9- int. mike's living room, 1/8/2011, 3AM

I have my face buried in a couch pillow and I'm groaning into it. PHIL is playing guitar. LEE is starting up my computer.

LEE

Start!

MIKE

You have to hold the button down longer.

LEE

Oh. Right.

He does.

MIKE

I gotta tell you, I'm a little surprised that nobody came in and robbed the place while I was gone. I mean, at this point, might as well, right?

PHIL stops playing and pats my head. Then he goes back to playing. LEE starts my thingy up and explores my desktop.

LEE

What's this?

He clicks on a crappy attempt at a photoshop pic of me and Melissa.

MIKE

Oh, I just thought I'd try out scanning a drawing into photoshop and coloring it n stuff. What do you think? It's not terrible for a first attempt, is it?

LEE

Well... I mean, it's an attempt...

MIKE

Wow. That iw NOT the kind of thing I want to hear right now.

LEE

Sorry, can't lie about these things. I mean, I literally can't-

MIKE

FUCK! YOU!!! Can't you be at least a LITTLE supportive right now?

LEE

Well... keep drawing. You will be good.

MIKE

Whatever! At least I get my stuff done...

LEE

I'll get it done.

MIKE

Right. Now... at the risk of angering me further, what is it you wanted to say about Melissa earlier?

LEE

Well... do you want me to say it with Phil here?

MIKE

Eh, I don't mind. He's off in his own world anyways.

He peers over from guitarland, then goes back.

LEE

Alright, well... this relates to my drawing in a way... the thing is that since she's a relatively new creation, she may not be exactly what you think she is.

MIKE

...Explain. And choose your words VERY carefully.

LEE

Alright, this is going to be hard to explain without going into the full mythology of Fantasia... but basically, in her current state, Melissa is more like a pig-demon with six tits.

MIKE

...WHAT??? WHERE ARE YOU GETTING THIS FROM-

LEE

And if you try to bring her into the world now, she could destroy you.

I sit there, baffled. I'm about to kick his ass out.

PHIL

I think I can explain what Lee's trying to say. Since you've only known Melissa for a few months, there are sides to her that you don't know.It

may be possible that she isn't the purely benevolent spirit that you think she is.

LEE

Yeah. My point is that if you're not careful about how you handle the situation, then you may end up getting seriously hurt. And I don't want to see that... because I love you!

MIKE

Aw, shucks. I'm flattered. But listen, I understand the situation. I know where to draw the line between her and reality. If I begin to lose control, or if she IS actually a 6-breasted pig demon, I'll do something about it. But for now, she makes me feel good about myself. In fact, she's one of the only things in this worthless life that makes me happy (besides you guys, of course). So if it's alright with you, I'd like to stick with it and see where it goes. Okay?

LEE

Okay. I guess you have a better hold then I thought.

MIKE

Sheesh, give me some credit for once. I can do some things right.

LEE

Alright then, I have nothing to worry about.

Beat.

MIKE

And I love you too, I guess.

scene 10- ext. lee's house, 1/8/2011, 5AM

I drop off LEE at his house (I already dropped of Phil).

LEE

And I'll get to work on that drawing first thing tomorrow.

MIKE

You know what? You get to work on it whenever you want to. Have a good... morning.

LEE

Byeeeeee!

I turn around and drive off.

scene 11- ext. mike's driveway, 1/8/2011, 5:30AM

I pull into the driveway, mirroring the opening scene of the episode. This time, though, a 6-TITTED PIG DEMON leaps out of the bushes at me!!! I run around trying to get it off my head.

6-TITTED PIG DEMON

So, Lee was right after all, wasn't he???

It transforms into the adorable MELISSA.

MIKE

Damn it, Mel!

MELISSA

Sorry, I couldn't resist.

MIKE

Yeah, I wouldn't have been able to either.

MELISSA

That's because we're both super awesome.

MIKE

Yes. I'm sure that's exactly it.

Kiss.

MELISSA

Want to go to-

MIKE

YES.

MELISSA

Alrighty then.

She grabs me and drags me to...

scene 12- int. some weirdo's apartment, ???

We land in SOME WEIRDO's filthy apartment, who's sitting in a corner eating pickled pigs feet.

MELISSA

...What, is this not the place?

MIKE

Come on.

MELISSA

Alright, fine. Point being: always let me finish my question before giving an answer.

She winks and sticks her tongue out, then drags me to...

scene 3 again

We're hanging out by our creek, dangling our legs in the water and cuddling.

MELISSA

You know, I sort of hate to admit it, but Lee was kind of right about me...

MIKE

So... you ARE a six-breasted pig demon-

MELISSA

NO, NO, NO. What I mean is... I don't want you to get obsessed with me. Or this place, for that matter. Just because reality kinda sucks sometimes doesn't mean you can just leave your friends and family and go off into fantasy land-

MIKE

I know. And I'm not. I was actually going to ask if you wanted to head back in a bit.

MELISSA

Well, it's been a long day. We can stay a little longer.

A nice little beat.

MIKE

So what are we going to do?

MELISSA

Well, tomorrow we take the car to the shop. Then, you have a lot of homework for the weekend so-

MIKE

Forget that crap! I mean, what are WE going to do? If I can't obsess over you, does that mean...

MELISSA

Well, you haven't been obsessing about me lately, have you?

MIKE

I wouldn't say so...

MELISSA

Then there shouldn't be a problem with going as we were, don't you think?

MIKE

That'd be swell.

Kissyface.

MIKE

I love you.

MELISSA

I love you too, sweetie.

Lick trade and a beat.

MIKE

Hey... can you have six boobies in THIS form?

MELISSA

Sure, I could have 32 if I wanted.

MIKE

Oh really...

MELISSA

But you're getting two.

MIKE

DAG!!!

outro sequence!!!

How many boobs is too many? Think about it.